Vivian Ngo

ART 263

Webpage Process

1. **Read and respond to [Jeffrey ZeldmanLinks to an external site.](#)'s article [Understanding Web DesignLinks to an external site.](#), published on [A List ApartLinks to an external site.](#) in 2007.**

    I like what he defined web design as: "the creation of digital environments that facilitate and encourage human activity; reflect or adapt to individual voices and content; and change gracefully over time while always retaining their identity."

2. **Read and respond to the article, [Responsive Web Design in the Browser Part 1: Kill PhotoshopLinks to an external site.](#), from the [Treehouse blogLinks to an external site.](#).**
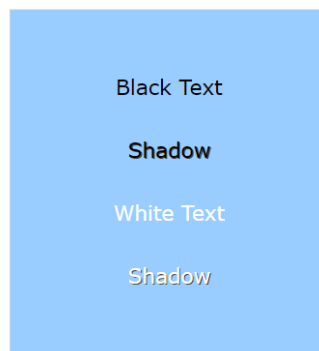
    I enjoyed reading about all the reasons Photoshop isn't needed for responsive web design in the browser. I learned that CSS, html, and browser tools give us a lot of functionality.

3. **Watch this web flow video about the [CSS Box Model at this linkLinks to an external site.](#).**

    It explained the concept very well and was enjoyable to watch, even funny.

4. **Check out the W3Schools' [HTML Color PickerLinks to an external site.](#) at this link. Provide the hex value of a color that best represents you.**

Selected Color:

Black Text

Shadow

White Text

Shadow

#99ccff
rgb(153, 204, 255)
hsl(210, 100%, 80%)

5. **Read the article, [17 Websites with Typography-Driven DesignLinks to an external site.](#) published on [Design BombsLinks to an external site.](#). Include images of your favorite example and explain why you chose it.**

My favorite example was the book list website. It used typography and color together to make a beautiful and unique design.